Acronym: OSLAMNIG
Name: Modernity of the second half of the 20th century, Ivan Slamnig – Boro Pavlović, postmodernity; Days of Ivan Slamnig
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Short description of project

The international programme Modernity of the second half of the 20th century, Ivan Slamnig – Boro Pavlović, postmodernity; with the international conference Days of Ivan Slamnig is a truly representative section of international scientific cooperation and a project where superior artistic production is distributed. The programme aims to shed light on the place held by Croatian modern and post-modern literature and art in the context of central European literatures, particularly compared to Polish and Hungarian production, and to the situation in other Central European modern art forms. The international conference Days of Ivan Slamnig is focused on the work of modernist writers and literary scientists Ivan Slamnig and Boro Pavlović. Of interest are also the aspects of the post/modernity context which Pavlović and Slamnig anticipated or participated in. The aim of the conference Modernity of the second half of the 20th century is to promote Croatian cultural heritage and identity, as well as to encourage its study in the European context, which is carried out by the choice of topics and participation of foreign Croatists and Slavists at the conference. In addition to the conference, the programme envisages literary evenings, exhibitions, film projections, theatre and music performances.

The project has so far resulted in four (4) proceedings with internationally reviewed papers (published in Osijek and Poznan), as well as the Panorama of Croatian Culture and Literature (published in Poznan).

There were nine meetings and a total of 123 published A1 original scientific papers. The project was also carried out as teaching cooperation, with student scholarly sessions, resulting in 23 scientific papers written by students and supervised and published within the project.

Short description of the task performed by Croatian partner

Project task: