**Incoming student mobility**

**UNIOS University Unit: Academy of Arts and Culture**

**COURSES OFFERED IN FOREIGN LANGUAGE**

**FOR ERASMUS+ INDIVIDUAL INCOMING STUDENTS**

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| Department or Chair within the UNIOS Unit | Department of Fine Arts |

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| Study program | Graduate Study of Fine Arts Education |

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| Study level | Graduate (master) |

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| Course title | Printmaking II MA |
| Course code (if any) | LKMAG-02 |
| Language of instruction | Croatian (English on demand) |
| Brief course description | Students will learn about the history of printmaking. They will also learn the definitions as well as the complexity of printmaking techniques and different approaches in fine arts. Using the experience acquired during their studies, students will be able to interpret the acquired practical skills and theoretical knowledge and apply them in their independent artistic and pedagogical work.  Systematic assessment of personal work during the studies and comparison with the works of other artists, using fine arts analysis, historical context and technological quality, will enable students to evaluate and assess artistic work. Using their acquired practical and theoretical knowledge, students will be able to find new ways of artistic expression on their own. |
| Form of teaching | Lectures/practicum exercises (6:2 hours) |
| Form of assessment | The acquisition of practical and theoretical skills and knowledge of printmaking expression and their application, interpretation and display. |
| Number of ECTS | 8 |
| Class hours per week | 8 |
| Minimum number of students | 5 |
| Period of realization | winter semester  **summer semester**  whole academic year (2 semesters) |
| Lecturer | izv.prof.art. Mario Čaušić |