**Incoming student mobility**

**UNIOS University Unit: Academy of Arts and Culture**

**COURSES OFFERED IN FOREIGN LANGUAGE**

**FOR ERASMUS+ INDIVIDUAL INCOMING STUDENTS**

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| Department or Chair within the UNIOS Unit | Department of Fine Arts |

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| Study program | Graduate Study of Fine Arts Education |

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| Study level | Graduate (master) |

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| Course title | Printmaking III MA |
| Course code (if any) | LKMAG-03 |
| Language of instruction | Croatian (English on demand) |
| Brief course description | After they pass the exam, students will be able to apply and show the acquired knowledge of different printmaking techniques (relief, intaglio, surface and stencil prints) as well as to find new approaches and innovations when combining these techniques in order to develop their own personal artistic expression and to solve complex fine arts problems.  Students will expand the already acquired knowledge and acquire new knowledge of the history of printmaking and its context within the contemporary artistic practice. They will advance their knowledge of the medium of printmaking using different printmaking techniques and artistic approaches.  Also, they will acquire comprehensive knowledge of all the aspects of printmaking which will enable them to use a combination of printmaking techniques. The experience gained during their studies will enable students to interpret the acquired practical skills and theoretical knowledge and to use them in their own independent artistic and pedagogical work. |
| Form of teaching | Lectures/practicum exercises (6:2 hours) |
| Form of assessment | The acquisition of practical and theoretical skills and knowledge of printmaking expression and their application, interpretation and display. |
| Number of ECTS | 8 |
| Class hours per week | 8 |
| Minimum number of students | 5 |
| Period of realization | **winter semester**  summer semester  whole academic year (2 semesters) |
| Lecturer | izv.prof.art. Mario Čaušić |