**Incoming student mobility**

**UNIOS University Unit: Academy of Arts and Culture**

**COURSES OFFERED IN FOREIGN LANGUAGE**

**FOR ERASMUS+ INDIVIDUAL INCOMING STUDENTS**

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| Department or Chair within the UNIOS Unit  | Department of Fine Arts |

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| Study program  | Graduate Study of Fine Arts Education |

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| Study level | Graduate (master) |

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| Course title | Printmaking techniques I |
| Course code (if any) | LKMA311 |
| Language of instruction | Croatian (English on demand)  |
| Brief course description | To understand and know how to apply printmaking techniques in order to develop one’s personal artistic expression.Systematic application of printmaking knowledge and skills in the pedagogical work.Students improve their knowledge of printmaking techniques and procedures acquired during their undergraduate study, especially the knowledge of those printmaking procedures and techniques used when teaching fine arts and organising extracurricular activities in primary schools as well as the knowledge of those techniques that support their individual artistic expression while working with a mentor on the research of expressive possibilities of different printmaking techniques (relief and intaglio, lithography, monotype, screen printing, etc.). |
| Form of teaching | Lectures/practicum exercises (2:1 hours)  |
| Form of assessment | Students will be able to show the skills acquired by researching and improving their printmaking work and to conduct experimental and innovative research when taking part in art projects. |
| Number of ECTS | 3 |
| Class hours per week | 3 |
| Minimum number of students  | 5 |
| Period of realization  | **winter semester**summer semesterwhole academic year (2 semesters) |
| Lecturer | izv.prof.art. Mario Čaušić |