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| **Course title** | **Church Music Culture** | | | | | | |
| **Course director** | Ivan Andrić | | | | | | |
| **Learning outcomes** | After successfully completing the course, the student will be able to:  1. Know the conciliar and post-conciliar documents on church music.  2. Compare the development of thought on liturgical music by comparing the events at the level of the universal Church and the opportunities in the areas of Croatian liturgical heritage.  3. Apply the basic philosophical - aesthetic teachings to the area of church music with a basic historical aspect of the thought development of some theologians.  4. Know the forum of the Protestant chorale and its parallel of religious songs in the Catholic Church.  5. Judge the importance of the first printed songbooks in Croatia from 1701 and the influence on the further development of printing music. | | | | | | |
| **The link between learning outcomes, teaching methods and evaluation** | Teaching activity | ECTS | Learning outcome | Student activity | Methods of assessment | Points | |
| min | max |
| Lecture attendance | 0.6 | 1-5 | Presence at classes | Records | 20 | 30 |
| Singing from songbooks | 0.4 | 1-5 | Active participation in singing | Group and individual singing practices | 10 | 20 |
| Final exam | 1 | 1-5 | Revision | Oral exam and singing | 30 | 50 |
| Total: | 2 |  |  |  | 60 | 100 |
| **Class hours per week** | 2/SS | | | | | | |
| **Teaching language (min. 5 students)** | Italian | | | | | | |
| **Language of consultation** | Italian | | | | | | |