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| **Course title** | **Liturgical Singing for Priests** | | | | | | |
| **Course director** | Ivan Andrić | | | | | | |
| **Learning outcomes** | After successfully completing the course, the student will be able to:  1. Recognize in the liturgical books everything that is meant to be performed by singing.  2. Group the parts of the liturgy according to the “types of melodies”.  3. Respond particularly to the requirements of the General Instruction of the Roman Missal.  4. Know other liturgical books, especially distinctions that are issued in other liturgical manuals.  5. Complement official liturgical books with distinctions that were issued in other liturgical manuals published for the Croatian language area. | | | | | | |
| **The link between learning outcomes, teaching methods and evaluation** | Teaching activity | ECTS | Learning outcome | Student activity | Methods of assessment | Points | |
| min | max |
| Lecture attendance | 0.5 | 1-5 | Presence at classes | Records | 20 | 30 |
| Singing from the textbook | 0.5 | 1-5 | Presence at classes | Singing in class | 10 | 10 |
| Final exam | 1 | 1-5 | Revision | Singing | 30 | 60 |
| Total: | 2 |  |  |  | 60 | 100 |
| **Class hours per week** | 1/WS | | | | | | |
| **Teaching language (min. 5 students)** | Italian | | | | | | |
| **Language of consultation** | Italian | | | | | | |