|  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- |
| **Course title** | **Musical Arrangement of Liturgical Celebrations** | | | | | | |
| **Course director** | Mr.sc. Ivan Andrić | | | | | | |
| **Learning outcomes** | After successfully completing the course, the student will be able to:  1. Know in detail the parts of the liturgical year and the degree of importance of certain times and celebrations.  2. Understand the thematic message of liturgical readings brought in the lectionaries for certain Sundays and feasts.  3. Compare the texts brought by the Roman Missal with songs that would best suit the same texts.  4. Know the Gregorian repertory and the repertory of folk songs for the thematic arrangement of celebrations.  5. Apply the same principles to the celebrations of the sacraments and feasts and especially the order of funeral. | | | | | | |
| **The link between learning outcomes, teaching methods and evaluation** | Teaching activity | ECTS | Learning outcome | Student activity | Methods of assessment | Points | |
| min | max |
| Lecture attendance | 0.5 | 1-5 | Presence at classes | Records | 15 | 20 |
| Conducting exercises in written and oral form | 0.5 | 1-5 | Presence and active participation | Records and the review of exercises | 15 | 20 |
| Final exam | 1 | 1-5 | Revision | Written exam | 30 | 60 |
| Total: | 2 |  |  |  | 60 | 100 |
| **Class hours per week** | 1/SS | | | | | | |
| **Teaching language (min. 5 students)** | Italian | | | | | | |
| **Language of consultation** | Italian | | | | | | |