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| **Course title** | **Sacral Forms in Music History** | | | | | | |
| **Course director** | Vinko Sitarić, M.Sc. | | | | | | |
| **Learning outcomes** | After successfully completing the course, the student will be able to:  1. Conclude that the Mass was the most spread out form in the history of music.  2. Know the components of liturgical-musical parts specified as Mass ordinary and proper.  3. Distinguish between the monodic and polyphonic sacred music forms.  4. Know the basic features of every stylistic period and specific sacred forms from the Renaissance to Classicism.  5. In a practical way use sound recording media - CDs in catechesis for listening to sacred music forms. | | | | | | |
| **The link between learning outcomes, teaching methods and evaluation** | Teaching activity | ECTS | Learning outcome | Student activity | Methods of assessment | Points | |
| min | max |
| Lecture attendance | 0.5 | 1-5 | Presence at classes | Records | 20 | 25 |
| Listening to sound recordings | 0.5 | 1-5 | Active participation | Recognizing through listening | 10 | 15 |
| Final exam | 1 | 1-5 | Revision | Oral exam | 30 | 60 |
| Total: | 2 |  |  |  | 60 | 100 |
| **Class hours per week** | 1/WS | | | | | | |
| **Teaching language (min. 5 students)** | Italian | | | | | | |
| **Language of consultation** | Italian | | | | | | |