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| **Course title** | **Gregorian Chant, I** | | | | | | |
| **Course director** | Vinko Sitarić, M.Sc. | | | | | | |
| **Learning outcomes** | After successfully completing the course, the student will be able to:  1. Know the basic elements of the liturgy of the Roman rite.  2. Know the basic periods in the historical development of Gregorian chant.  3. Compare the close connection between the development of Gregorian chant and the course of Church history.  4. Understand why is the Gregorian chant characteristic to Roman liturgy.  5. Use the repertoire of Gregorian chant from songbooks in the liturgy and catechesis. | | | | | | |
| **The link between learning outcomes, teaching methods and evaluation** | Teaching activity | ECTS | Learning outcome | Student activity | Methods of assessment | Points | |
| min | max |
| Lecture attendance | 0.3 | 1-5 | Presence at lectures | Records | 20 | 30 |
| Singing from the songbook and listening to the CD | 0.2 | 1-5 | Active participation | Singing practice | 10 | 10 |
| Final exam | 0.5 | 1-5 | Revision | Oral exam with singing | 30 | 60 |
| Total: | 1 |  |  |  | 60 | 100 |
| **Class hours per week** | 1/WS | | | | | | |
| **Teaching language (min. 5 students)** | Italian | | | | | | |
| **Language of consultation** | Italian | | | | | | |