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| **Course title** | **GREGORIAN CHANT, II** | | | | | | |
| **Course director** | Vinko Sitarić, M.Sc. | | | | | | |
| **Learning outcomes** | After successfully completing the course, the student will be able to:  1. Know the emergence and development of the most widespread popular form in Gregorian coral – the HYMN.  2. Understand the importance of hymnody in the Christian liturgical celebrations, especially in the cult of martyrs  3. Integrate the development of the sequence and trope in the historical period of the decadence of Gregorian Chant, especially as a source for the development of later popular forms in the native language.  4. Know the basics of Gregorian square note, and its importance for recording and keeping the Gregorian repertoire in different manuscript variants.  5. Recognize the connection between the Ancient Greek and Gregorian music terminology through the system of scale (modes) and psalmodic tones.  6. Evaluation and application of Gregorian repertoire in the Lenten and Easter season -practical part. | | | | | | |
| **The link between learning outcomes, teaching methods and evaluation** | Teaching activity | ECTS | Learning outcome | Student activity | Methods of assessment | Points | |
| min | max |
| Lecture attendance | 0.5 | 1-6 | Presence at lectures | Records | 20 | 30 |
| Singing from the songbook | 0.5 | 1-6 | Active participation at lectures | Singing practice | 10 | 10 |
| Final exam | 1 | 1-6 | Revision | Oral exam with singing | 30 | 60 |
| Total: | 2 |  |  |  | 60 | 100 |
| **Class hours per week** | 1/SS | | | | | | |
| **Teaching language (min. 5 students)** | Italian | | | | | | |
| **Language of consultation** | Italian | | | | | | |