**Incoming student mobility**

**UNIOS University Unit: Faculty of Humanities and Social Sciences**

**COURSES OFFERED IN FOREIGN LANGUAGE**

**FOR ERASMUS+ INDIVIDUAL INCOMING STUDENTS**

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| **Study program** | **English Language and Literature** |

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| **Study level** | **undergraduate** |

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| **Course title** | Literature of the American South |
| **Course code** | 149177 |
| **Language of instruction** | **English** |
| **Brief course description** | The course will examine how the myth of the U.S. South has been portrayed in, commented upon, used by, generated, and subverted in literature of the American South. The emphasis will be put on elements without which this myth would not exist: regional distinctiveness, religion, family and community, paternalism and tradition, the code of honor, the plantation myth, the cavalier myth, race and class issues, and Southern men and women stereotypes (*Southern belle, mammy, tragic mulatta, Confederate woman, Dixie Madonna, Southern planter, cotton snob, black rapist, poor white trash, Uncle Tom, Southern Yankee,* etc.). The course will trace the development of this myth by concentrating on major Southern writers – William Faulkner, Kate Chopin, Flannery O'Connor, Tennessee Williams, Richard Wright, Margaret Mitchell, Lee Harper, etc. |
| **Form of assessment** | The final grade is based on class participation, several quizzes, two revision tests, one oral report, and one paper assignment during semester. |
| **Number of ECTS** | **3** |
| **Class hours per week** | **3** |
| **Minimum number of students** | **15** |
| **Period of realization** | **summer semester** |
| **Lecturer** | Biljana Oklopčić  boklopcic@ffos.hr |