**Incoming student mobility**

**UNIOS University Unit: Faculty of Humanities and Social Sciences**

**COURSES OFFERED IN FOREIGN LANGUAGE**

**FOR ERASMUS+ INDIVIDUAL INCOMING STUDENTS**

|  |  |
| --- | --- |
| **Study program**  | **English Language and Literature** |

|  |  |
| --- | --- |
| **Study level** | **undergraduate** |

|  |  |
| --- | --- |
| **Course title** | Popular Fiction |
| **Course code**  | 166726 |
| **Language of instruction** | **English** |
| **Brief course description** | The course is primarily concerned with texts that are part of popular culture: science fiction, romance, mystery, horror, fantasy, and western as well as their film/TV adaptations. Their analysis will be based upon the following elements: (1) trends and market demands that these genres make popular or unpopular; (2) their relation to “high” and “low” culture, and (3) their (de)construction of gender, race, class, and cultural identities. |
| **Form of assessment** | The final grade is based on class participation, several quizzes, two revision tests, one oral report, and one paper assignment during semester. |
| **Number of ECTS** | **3** |
| **Class hours per week** | **3** |
| **Minimum number of students**  | **15** |
| **Period of realization**  | **summer semester** |
| **Lecturer** | Biljana Oklopčić boklopcic@ffos.hr |