**UNIOS University Unit: Catholic Faculty of Theology in Đakovo**

**COURSES OFFERED IN FOREIGN LANGUAGE**

**FOR ERASMUS+ INDIVIDUAL INCOMING STUDENTS**

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| **Study program** | **Study of Philosophy and Theology** | | | | | | |
| **Study level** | **MA** | | | | | | |
| **Course title** | **SELECTED TOPICS IN CHURCH MUSIC** | | | | | | |
| **Course code** | **CFT - 205123** | | | | | | |
| **Learning outcomes** | After successfully completing the course the student will be able to:   1. Observe and understand the guidelines of church teaching on church and liturgical music. 2. Connect the legislative norms on church and liturgical music with their practical implementation. 3. Get acquainted with topics in the field of the history of church music within the Church in Croatia 4. Acquire basic musical-liturgical skills and knowledge | | | | | | |
| **The relation between learning outcomes, teaching methods and assessment** | Teaching activity | ECTS | Learning outcome | Student activity | Methods of assessment | Points | |
| min | max |
| Attending lectures | 0.5 | 1-4 | presence at class | records | 15 | 20 |
| Performing exercises orally and in writing | 0.5 | 1-4 | presentation and discussion  active participation in exercises | records of exercises  presentation of papers | 15 | 40 |
| Final exam or seminar paper | 1 | 1-4 | presentation of the adopted material; writing the seminar paper | oral exam or written work | 30 | 40 |
| Total | 2 |  |  |  | 60 | 100 |
| **Class hours per week** | 1/WS | | | | | | |
| **Teaching language (min. 5 students)** | Italian | | | | | | |
| **Language of consultation** | Italian | | | | | | |
| **Course director** | Ivan Andrić | | | | | | |