**Incoming student mobility**

**UNIOS University Unit: Faculty of Humanities and Social Sciences**

**COURSES OFFERED IN A FOREIGN LANGUAGE**

**FOR ERASMUS+ INDIVIDUAL INCOMING STUDENTS**

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| **Study program**  | **Sociology** |

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| **Study level** | **Graduate** |

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| **Course title in English** and **Croatian** | **sociology of art** |
| **Course code (ISVU)** | **218447** |
| **Language of instruction** | **English** |
| **Brief course description** | **The course gives an overview of trends in sociological research on art and artists and covers topics and authors like cultural capital by Pierre Bourdieu, cultural omnivores, aesthetics, Vera Zolberg, Nina Heinich, art worlds by Howard Becker, cultural studies, perspectives on socially engaged art, street art, performance, visual arts, drama and music, contemporary phenomena like non-fungible tokens, view on art institutions etc.**  |
| **Course prerequisite/s** |  |
| **Form of assessment** | **Essay on agreed topic** |
| **Number of ECTS** | **3** |
| **Class hours per week** | **3** |
| **Minimum number of students**  | **10** |
| **Period of realization**  | **Summer semester** |
| **Lecturer (name & email address)** | Anita Dremel, adremel@ffos.hr |