**UNIOS University Unit: Catholic Faculty of Theology in Đakovo**

**COURSES OFFERED IN FOREIGN LANGUAGE**

**FOR ERASMUS+ INDIVIDUAL INCOMING STUDENTS**

|  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- |
| **Study program** | **Study of Philosophy and Theology** | | | | | | |
| **Study level** | **MA** | | | | | | |
| **Course title** | **Selected Themes from Medieval Church History in Croatia** | | | | | | |
| **Course code** | **CFT - 146965** | | | | | | |
| **Learning outcomes** | After successfully completing the course, the student will be able to:  1. Apply the acquired knowledge in order to reconstruct the history of church situations in the medieval Croatia. Analyse the found sources, compare them with other historical literature, and draw conclusions about the importance of church reform and councils convened in the medieval Croatian Church.  2. Assess the importance of councils for the reform of church practice, liturgy and rites, and the formation of social relations, laws and regulations relevant for the functioning of the medieval kingdom. Synthesize historical events and inject them in the history of church events.  3. Reflect on the historical events of medieval church history in Croatia. | | | | | | |
| **The link between learning outcomes, teaching methods and evaluation** | Teaching activity | ECTS | Learning outcome | Student activity | Methods of assessment | Points | |
| min | max |
| Personal work | 0.5 | 1-3 | Searching and studying literature | Records | 15 | 20 |
| Seminar paper | 1 | 1-3 | Writing and presenting the seminar | Evaluation and oral exam | 30 | 60 |
| Finding convincing arguments in an interactive discussion and debate confrontation | 0.5 | 1-3 | Active participation and acquiring materials | Evaluation | 15 | 20 |
| Total: | 2 |  |  |  | 60 | 100 |
| **Class hours per week** | 1/WS | | | | | | |
| **Teaching language (min. 5 students)** | English, Italian | | | | | | |
| **Language of consultation** | English, Italian | | | | | | |
| **Course director** | Ivan Zubac | | | | | | |